

The Flyer

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Students, faculty question commitment to minorities

by Jen Erskine, staff writer, and Keith Byrne, news editor

**Please note: In keeping with the language employed in the plans to which we refer, the term "black" is used in this article to denote individuals of African heritage.*

The first desegregationist plan devised by Salisbury State University was titled "A Plan to Assure Equal Postsecondary Educational Opportunity." This plan, required by the Maryland State Board for Higher Education, took effect in 1985.

The goal for SSU as outlined in this plan was "to achieve a 12% representation of black students in each entering class of first-time, full-time students" by 1989.

The other stated goals of the plan were to increase representation of blacks in graduate programs to 15%; to recruit more blacks for technical and scientific study; to attain equal retention rates for blacks and whites; and to "develop a work force of faculty, administrators and support staff in which blacks are proportionally represented."

The reason the plan deals exclusively with blacks, explains Leon Burks, Associate Dean of Admissions, is that "Maryland State Institutions do not have to look at other minorities unless they comprise 2% of the population. So when we speak about mandates for minorities, we're speaking of mandates for blacks."

The 1985 plan, however, failed to fulfill its goals. For example, in the fall of 1989, only 7.8% of incoming, first-year, full-time students were black.

To promote racial integration from 1990-1995, the Office of Academic Affairs, in collaboration with the Office of Minority Affairs, has prepared a new plan, the Minority Achievement Plan (MAP).

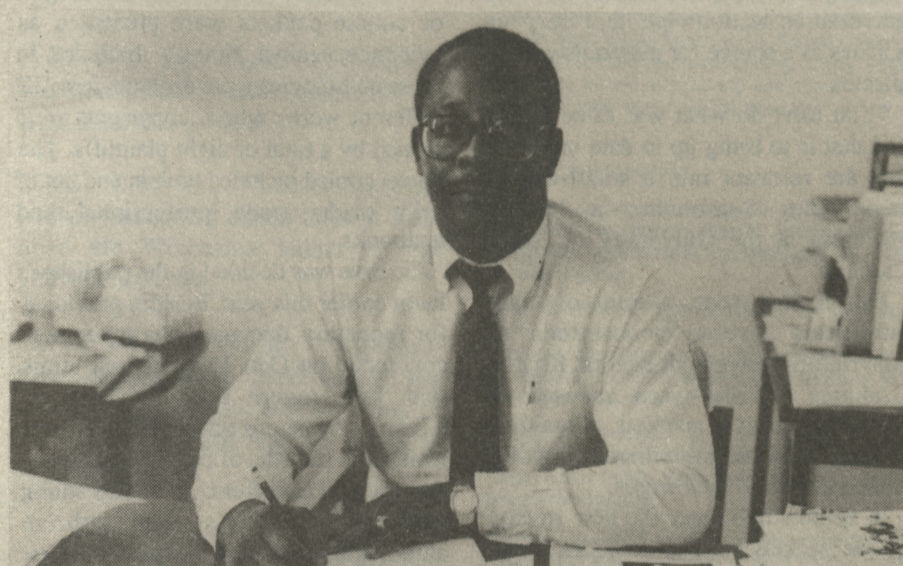
MAP is a policy directly related to SSU's mission. The introduction to the plan states that it is "shaped by the University's vision of itself as a community of scholars...[and] the University's responsibilities to the extended community of which it is a part."

The 1990 plan has similar goals to the former plan, yet its numerical goals are different than the 1985-89 plan's. MAP aims to have blacks comprising 6.0% of all undergraduates by 1991, and 6.5% by 1995. This translates as a one-half percent increase over the next five years.

Some at SSU question the administration's commitment to racial integration. According to John Fields, Director of Minority Affairs, some feel that "more could be done to get other minority students, faculty and staff to come to SSU."

Leon Burks, Associate Dean of Admissions, agrees: "I think the administration can do whatever it wants to do to strengthen its commitment to racial minorities."

In MAP, the failure of the 1985



Director of minority affairs John Field feels more could be done.

plan to achieve its set goals is attributed to two factors. The first is a "decline in the black student applicant pool. This has resulted from reductions in the number of college-bound black high school graduates, increasing choice by these graduates of Historically Black Institutions, and declines in financial aid support for black students."

The second reason explaining the failure of SSU to attract black students was attributed to the local higher education alternative, The University of Maryland Eastern Shore.

Located only 13 miles from SSU, UMES is a historically black institution with a "focus on service to minorities" that enables it to "attract the majority of black students going to college from the

local service area."

According to Vickie Davis, Coordinator of Minority Academic Services, "SSU Admissions does have a legitimate problem." Part of this problem is financial. "We simply don't have the financial resources to compete with the Cornells and the Johns Hopkins of higher education," added Davis.

Burks affirms the problem of strained financial resources: "Scholarships haven't been able to keep up with the rising cost of tuition." The only money available for black students comes from "Other Race Grants." There are no funds at SSU earmarked as scholarships for black students.

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SSU students volunteer to benefit Salisbury community

by Julia Thanner, staff writer

In the spirit of volunteerism, several students at SSU have affiliated themselves with organizations that work to serve the community.

There are several programs on campus that allow students the opportunity to help those in need. For instance, the Social Work Club sponsors several events during the course of the year, such as fundraisers to collect money for needy organizations.

"We try to gear our volunteerism to different groups that we believe need help. I think a lot of people take their opportunities for granted. I feel obligated to help and become part of the

larger community," said Nate Graff, president of the Social Work Club.

Also, an organization called Habitat for Humanity works with several SSU groups of volunteers. The group helps build houses for low income families. Krissy Monks, student volunteer, said, "The best part about Habitat is that we are helping people help themselves."

Similarly, The Vital Connection is a group that distributes food to local missions. "The purpose of Vital Connection is to get good, unspoiled food from businesses and restaurants to people who need it," said Monks. "It makes no sense to waste food and let people go hungry. We are helping to solve two problems."

As part of the learning process for many students, faculty members have provided them with opportunities to help serve the community.

Dr. Sharon Rubin, has been the president of the National Society for Internships and Experiential Education for two years.

She said, "There is a real difference between required community service and experiential education. What we have found is that a lot of students who have participated in a learning program have made their career choices based on their experiences."

Students who are majoring in fields such as education or nursing are required to complete thirty hours of community

service.

"Contributing to the community in a manner such as this helps students become self aware. It is a learning process that helps students develop and get in touch with their feelings," said Robert Long, associate professor of social work.

Rubin added, "Anything that takes students out of the classroom and puts them into the real world gives them an opportunity to grow and learn systematically. Volunteerism is a growing trend. There is a tremendous amount of student interest in community service coming from both clubs and individuals."

Kinko's sued for national copyright infringement

by Chris Becker, staff writer

A copyright infringement on the part of Kinko's Graphics corporation could make things difficult for students and faculty at SSU and at universities across the nation.

According to Tonya Decesaris of the Virginia Tech *Collegiate Times*, Kinko's has recently been found guilty of a copyright infringement. As a result of the ruling, the more than 200 universities nationwide that rely on Kinko's as a source for materials will be affected.

"You can't do what was done before and that is to bring up to date materials that are relevant into a small class," says John Semonche, a history professor at the University of North Carolina.

Earlier this year, a total of eight publishers leveled accusations of copyright infringement against Kinko's Graphics. They were accused of producing course packets containing copyrighted material without providing compensation to the owners.

In Semonche's case, the new royalty on the packets adds up to \$350, a cost that must be divided among his class of twelve students.

The Kinko's organization maintains that they were simply putting the packets together for the benefit of the students.

"We were disappointed by the judge's decision," said Adrianna Foss, Kinko's communication director. "This will add

time, cost, and complexity to getting the students the material they need to learn from." Kinko's insists that they were putting together course packets for educational use.

The Association of American Publishers, however, argues that Kinko's was not exempt from getting permission to copyright under "fair use" provisions outline D in the 1976 Copyright Act.

In the case, five different anthologies or course packets were presented as evidence against Kinko's. Included in those anthologies were excerpts from 12 different works whose copyrights were owned by a total of eight plaintiffs. The books copied included both in and out of print works, trade, professional, and textbooks.

The case was decided in the publisher's favor earlier this year. Besides providing for monetary damages, the agreement concluded on Oct. 17 spells out terms that will govern relations between Kinko's copyshops and publishers both inside and outside of the Association of American Publishers. The ruling said that Kinko's can publish anthologies as it had before, but must acquire explicit permission to do so while paying all appropriate royalties.

In addition to not appealing the decision, Kinko's will pay a total of \$1.875 million in statutory damages assessed by the court and attorney fees.

According to Judith Platt, director of communications for AAP, "Kinko's was creating new works with (varying

excerpts) that were being used in substitute for the original work and then selling it, both without permission."

According to Decesaris, professors from other universities said that the ruling is beneficial for those who should have credit for their work.

"As a person who writes, it is important to get remittal for your work,

Campus leadership stifled

by Byron McCrae, editor-in-chief

The leadership positions available to students on this campus are becoming increasingly hard to fill. Student leadership has quickly become a management activity and clubs have become less extracurricular and more like a job, according to some involved students at SSU.

Student apathy, a long time enemy of clubs and organizations on campus, has been joined by a lack of respect and responsibility on the part of the student body to complicate matters for those individuals on campus who program and sponsor events.

Benn Ray, past president and current concerts/comedy chairperson of the Salisbury State Program Board, said that students "often blame the people that host an event for not knowing (about that event)."

Ray feels that this is a "cop out." As the SSPB hangs poster around campus and places ads in *The Flyer* and on WSUR, students are irresponsible for

and I think the publishing agreement us a sensible way to go," says Steve Isaacs, associate Dean for academic affairs at Columbia U. School of Journalism.

The ruling, which does apply to all copying houses, is an attempt to put educational photocopying in the mainstream, according to the AAP.

"not looking, not caring enough," Ray said.

In what he calls "an ongoing battle," Ray said, "it seems as though apathy is getting worse."

Russell Springman, Resident Director of Pocomoke Hall, agrees. Students "aren't as vocal as they could be," Springman said. He isn't sure, however, that the clubs and organizations on campus have done a good job of providing events that meet the students' interests. Springman hopes to plan more weekend social events to meet the needs of students in his housing area.

While three recent efforts, Pocomoke versus Wicomico football, Remote Control, and The Dating Game, were successful weekend programs for the traditional residence halls, campus clubs do not always meet with success when planning with the interests of the entire student body in mind.

Last year's De La Soul debacle is the perfect case in point. The SSPB and continued on page 4

1989 black enrollment figures only .1% less than '95 goal

continued from page 1

The necessity of funding was cited in a review of the 1985 plan: "Despite recruiting efforts it appeared to be additional funding that made the real differences in black students as a whole selecting Salisbury State University as a final choice."

Compounding financial obstacles to recruiting black students, many prospective black students are reluctant to come to SSU. Burks said, "It's hard to get people from urban and suburban areas to come to Salisbury. They have an image of it as 'redneck.' Yet once they come down to see it, they love it. They say it's a 'Well-kept secret.'"

In addition to such misperceptions, "Nationwide, there's a surge of students going back to historically black institutions," explains Davis. "You can see this sentiment on tee-shirts. 'Black by Popular Demand.' 'It's a Black Thing, You Wouldn't Understand.' 'The Blacker the College, the Sweeter the Knowledge.'"

"History repeats itself," she continues, "And what we're seeing now is a return to the civil rights movement of the sixties. When black people get

together, they don't have white people in mind. It's not a reactionary preoccupation, it's a preoccupation with being in touch with learning about our heritage, a thirsting for self-knowledge."

MAP outlines the administration's intention to secure private donations for minority scholarships. Hopefully, this private funding will supplement the lack of state funding.

In MAP, SSU states that with UMES, "Through cooperative efforts the two institutions can increase the presence of black students and faculty in the overall system and on the Salisbury campus as well."

Such cooperation already exists in the curriculum: "The two institutions have entered into joint academic ventures through programs in Social Work/Sociology, Environmental Science/Biology and Environmental Health."

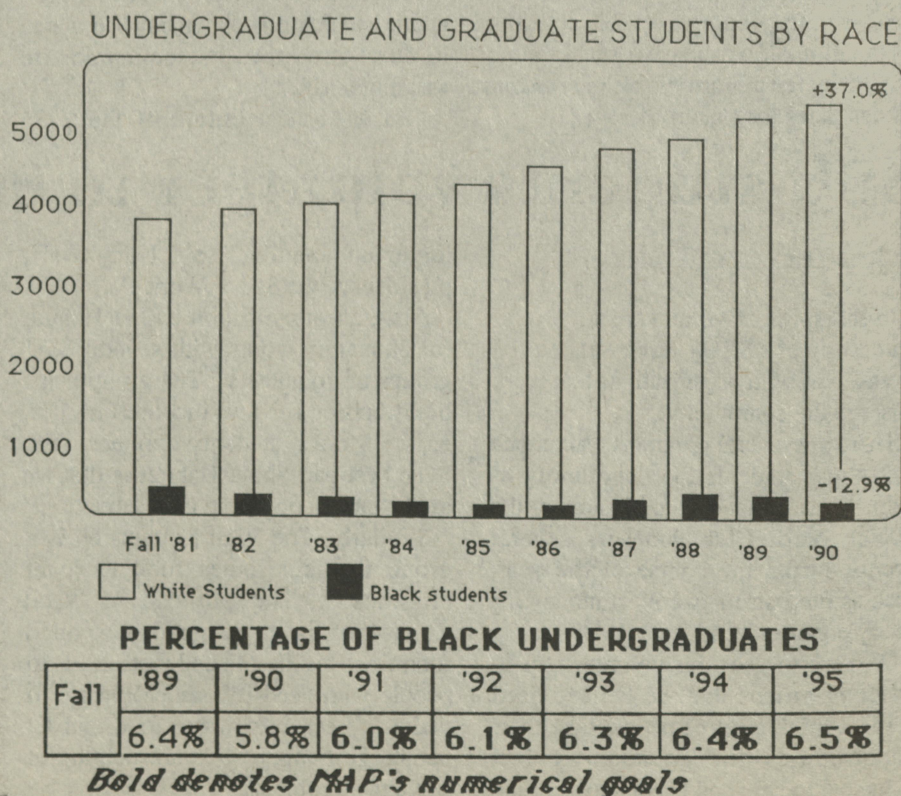
However, Salisbury State has not contacted UMES to initiate a cooperative effort in recruitment. It is unlikely that, were they contacted, UMES Admissions would be receptive to joint recruitment efforts.

Rochelle Peoples, Dean of UMES

Admissions, said that they have "No plan to expand our non-black enrollment. That was never the intention. In fact, we're getting scared

already [of the increasing white enrollment]."

Mitch Rosenwald, financial manager, also contributed to this story.



CRIME BEAT

10/25 9 a.m. Theft & Vandalism-a piece of molding was stolen from a student's car parked in the Caruther's lot and the fender was dented.

10/25 9 p.m. Theft-two pair of jeans were stolen from a dryer in the laundry room of Chesapeake Hall.

10/25 10:12 p.m. Marijuana and Alcohol Violation-officers responded to a call of the odor of marijuana smoke on the 3rd floor of Wicomico Hall. A small quantity of marijuana and several bottles of alcoholic beverages were found in a student's room. The resident will be charged with possession of marijuana and underage possession of alcoholic beverage. An administrative hearing is pending.

10/29 3:10 p.m. Missing Parking Decal-a student's decal #3485 was reported missing from the window of a vehicle while parked off campus. The decal was partially affixed to the windshield.

Greek News

Kappa Delta Pi

Kappa Delta Pi, Education Honor Society will be holding a school systems expo. Representatives from Wic. and surrounding counties including De & Va. will be represented. A representative from MSATA (MD state Teacher Assoc) will also be speaking. These rep. will give a short intro on their districts but their remarks will be helpful to those not specifically looking for work on Delmarva. The Expo will be held The Nov. 14, 1991 in CH Aud from 5-7 p.m.

10/26 5 p.m. Theft & Vandalism-the rear window of a student's truck was broken and two bookbags and contents were stolen from the passenger area while parked in the Maggs Lot. The book bags and contents were later found near Maggs Gym.

10/23 12:00 p.m. Telephone Misuse-student's in Pocomoke Hall received several unwanted and annoying phone calls on the pay phone and on a room phone.

10/29 7:45 p.m. Suspicious Person-three males were seen acting in a suspicious manner at the bike barn next to Manokin Hall. One of the males got on an unlocked mountain bike and rode off. The area was checked but no one could be located.

10/29 1:30 p.m. Telephone Misuse-a resident of Choptank hall reported receiving an unwanted and annoying phone call on her answering machine.

Alpha Sigma Tau

This past week has been very exciting for AST. On Saturday we held our annual Founders Day Banquet. It was a very memorable evening. We would like to express our thanks to our Vice President Jackie Sykes for the wonderful job she did! Great job Jackie! AST would like to thank the Jaycee's for the opportunity to work with them on the haunted house. We always enjoy the experience and can't wait for the next one! We would like to thank Mike Vienna

10/30 12:00 a.m. Recovered Property-a bicycle was recovered from the motorcycle parking area behind the Library. The bicycle is a women's mountain type bike. The bicycle was claimed by a student on 10/31.

10/17-18 6:00 p.m. Theft-a computer keyboard was reported stolen from an office in Holloway Hall.

10/25 11:30 p.m. Theft- a CB antenna was stolen from a vehicle parked in the front of Holloway Hall.

10/26 10:30 a.m. Theft-a student's leather jacket was stolen from a room near the Wicomico Room in the University Center.

10/30 10:23 a.m. Missing Decal-parking decal #38309 (green) was reported missing from the dash board of her car. The decal was not properly affixed.

for the opportunity to be ball girls this semester. We've enjoyed the games. See you next season! Have a good week!

Alpha Kappa Alpha Sorority

On Thursday October 31, 1991, Alpha Kappa Alpha Sorority donated 30 candy filled Halloween Bags to PGH Childcare Center. This community service project was implemented to ensure that the children who could not "trick or treat" had a Happy and Safe Halloween.

PROTECT YOURSELF AGAINST DATE RAPE

When you hear the word rape, you probably see a brutal stranger suddenly attacking his victim in a dark and deserted place. But statistics show another picture. In at least one-third of all reported rapes, the women knew their attackers. They were people the women had reason to trust—a date, a neighbor, a classmate, or a co-worker.

A "date" or "acquaintance" rapist often is well-mannered, respectful, or attentive at first. He exploits a woman's trust to put her in a situation where she's vulnerable to sexual attack. And victims often blame themselves, thinking it was a result of some misunderstanding. They forget that being forced into having sex, even if it's by someone they know, is still rape and an act of violence.

PROTECT YOURSELF

►When you first date someone you don't know well, check him out with friends. Arrange to meet someplace where there are other people or go out with a group.

►Be assertive. Clearly and firmly, let your date know your limits and when you don't like his behavior. Be prepared to withstand psychological pressures and to follow up with actions, like leaving or screaming for help.

►Trust your instincts. If you feel uneasy about a situation, stay alert and look for ways to get out. Forget about being polite, and don't worry about being embarrassed.

►Don't get drunk or take drugs. Alcohol and drugs decrease your ability to take care of yourself and make sensible decisions.

►Don't leave a party, concert, dance, or ball game with someone you've just met.

►Always be prepared to find your own way home. Carry change for an emergency phone call to your parents or a friend, or enough cash for a taxi.

Look out for yourself, your friends, your community, and help me...



Stop Smoking.

American Heart Association



If you think that there is nothing to do at SSU, you just haven't looked hard enough

coming this weekend:
Family Feud
and
Pocomoke Palooza

Family Feud erupts Friday night at 8pm between the traditional dorms in the basement of Pocomoke Hall
Pocomoke Palooza, a dance featuring all progressive music, follows on Saturday at 9, also in Pocomoke basement

Its a busy weekend of games, music, friends, and fun--come and be a part!!!

Leaders' efforts complicated by apathy, irresponsibility

continued from page 2

WSUR sponsored a concert by the critically rap group that went over poorly even though polling of the student body revealed rap to be the favorite music genre and the polling of resident assistants indicated De La Soul as the band of choice over DeeeLite, Eddie Brice, Fishbone, and The Black Crowes.

According to Ray, instead of attending campus programs, students would rather "drink with their friends off campus (or) in their rooms."

Whether or not the students know it, acting SGA president Terri Barnes pointed out that "they pay for what they're getting" and choosing not to take part. Barnes said that, "the people that go (to events and programs) deserve to have something."

Attempting to increase student involvement on campus, Barnes has targeted freshmen. She seeks to involve more freshmen in campus activities in hopes to revitalize the extracurricular campus community.

An obstacle in getting students involved is their ignorance to the opportunities available to them at SSU.

For example, Brian McAvaney, a freshman business major, had confined his extracurricular activity to basketball try-outs. The only other club he would be interested in would be an African-American club, but he has not joined one. McAvaney, a white student, explained, "I don't know if I'd be welcomed in a club like that."

Barnes feels that there are many students like McAvaney who "do not know what they can do."

"Students need a lot," related Program



Heather Cole, WSUR personnel director--"There should be more teamwork."

Board member Monica Moody. But, "few have an idea about getting things done."

This is where student leaders, students who know how or are willing to learn how to get things done, come in to play.

Moody said that many campus leaders find themselves in an awkward position between the administration and the students whom leaders are attempting to serve.

Moody and many others "want so badly for things to come off well" and begin to get "frustrated" when the student body responds apathetically.

Feeling a lack of respect for what she and her co-leaders do, Moody said that she occasionally feels "not appreciated, helpless."

And while dealing with student apathy is hard enough, some student clubs have



Many students "do not know what they can do"--Terri Barnes, SGA acting president.

had to deal with problems from within their own organizations.

A club advisor observed that most of the clubs on campus are "ineffective" because the student members lack seriousness and basic professionalism. The advisor cited students who failed to do easy things such as sit at a table when scheduled to and bickering between club members as examples.

The advisor understood that many students in leadership positions are being stressed beyond their limits because, in addition to school work, students working for them are becoming a problem.

Heather Cole, personnel director of WSUR, said that there have been problems at the radio station with students "obeying guidelines."

Cole related that some student staff tend to think that "it's us (upper

management) against them."

"But it's not," Cole said.

At WSUR, there is a recognized communication gap between the student staff and the student management. "I don't think there should be," she said. "There should be more team work."

The upper management is in the process of rewriting rules and recognizing some management and organization schemes to maximize the station's effectiveness.

WSUR is not alone in its efforts. The Student Senate restructured and became the SGA just recently and *The Flyer* has undergone some changes to increase its efficiency.

As the most visible, highest profile organizations at SSU, the SSPB, SGA, and WSUR are constantly looking for ways to improve, internally and externally.

According to Amy Wiedemer, director of student activities and organizations, training is an important component to the success of those and many other organizations. "Knowing what is required of them" makes leaders more effective she said.

And how do the training and improvements and efforts to combat student apathy pay off? Are organizations working more efficiently? Are students more involved?

"I've seen some changes," one student said, "but, we really have not come too far."

According to Ray, the issues of student apathy and the quality of student involvement are not exactly issues that he or other student leaders can greatly affect. He said, "basically it's up to the students."

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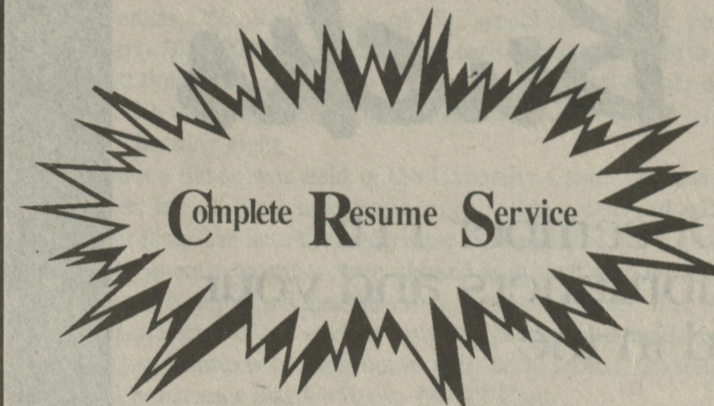
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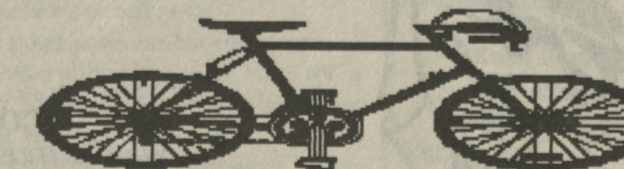
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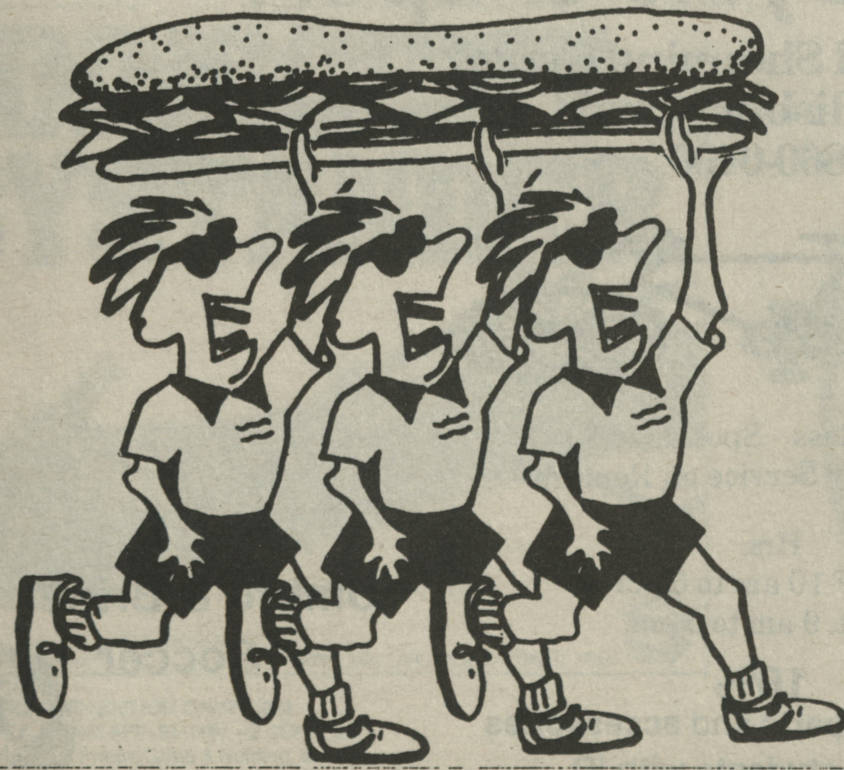
Subrunners' Tuition Contest.

The winner of this contest will be given \$500.00
towards his or her Salisbury State University
tuition for the spring semester.

The more you order, the more your name is entered and the more
chances you have to win.

For off campus student orders you must identify yourself as a
Salisbury State University student to have your name entered.

The drawing will be held Thursday, December 12th.
Location to be announced.



Call
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CONTEST RULES:
Winner must be enrolled in the 1992
Spring Semester at SSU.
You do not have to be
present to win.
Check will be made payable to
student and
Salisbury State University.
Student will be responsible
for all taxes.

Editorial

(A)Pathetic

A campus is only as lame as its students. And as campuses go, SSU is pretty darn lame. There are dozens of clubs and organizations on this campus that offer a variety of programs, events and activities that encompass the entire scope of student interests. Yet, the students of SSU would rather drink, play Nintendo, or watch *Beverly Hills 90210* than take advantage of what SSU has to offer.

It is about time that the finger of blame be pointed in the right direction. There is more to life than beer bongs, Super Mario Brothers 3, and overwrought teen angst on a Thursday night.

A Halloween dance was held in the University Center to raise money for We Really Care, Inc., a local non-profit organization concerned with the needs of indigent families. I'm sure that the people in attendance had a good time, and I'm sure that the event's sponsors were pleased with their turnout. I'm sure that We Really Care, Inc. is pleased that they were even considered. But, the truth is that a very poor percentage of the student body decided to go to the dance. By choosing to booze up off-campus or hang-out in their dorm rooms, students at SSU sent a loud and clear message that We Really DON'T Care.

The Halloween dance was a great cause. I think of all of the other great cause campaigns that are waged here and imagine how successful they could be if the student response was greater. We should be able to offer so much more to the Salisbury community and surrounding areas than keg parties. Habitat for

Humanity and The Vital Connection should have students beating their doors down. And not because students want to get inservice or extra-credit for a class project, but because students CARE.

The first step in showing that the student body is capable of caring for something more than a party doesn't have to be community service or volunteerism. The students of SSU can show they care by actually putting down their joysticks and attending one of the excellent social, cultural, or educational programs that the SSPB, SGA, and residence life have to offer. Why not put that Beast down and see the free movie that is showing in Devilbiss auditorium?

Why not take just a few seconds out of your day to actually vote in the elections sponsored by the SGA? Why not show you care by living it up and looking alive the next time the SSPB books a band to play the Dining Hall steps?

I'm not asking that the student body give up alcohol and Nintendo for life, but is it too foreign a thought to consider actually doing something different for a change? I don't think so. I'd ask you, the students, for an actual response; but, chances are, you, the students would be too apathetic to give me one.

Byron McCrae
editor-in-chief

Louisiana Helping Us Measure Hatred

by Mike Royko, columnist

Are Americans happy? Are we a kinder, gentler nation? Or are many of us filled with hatred for each other? And if we are seething and gnashing our teeth, how many haters are there?

These are questions you don't see answered by any polls. And there's a good reason for that. A pollster can't pick a name out of a phone book and say: "Good afternoon, I am from the Brainpicker Organization, and we are taking a poll. Do you have a seething hatred for anyone because of their race, religion or ethnic origins?" Click.

People seldom share their hatreds with strangers. That's what family and friends are for. Besides, if you revealed your hates to a stranger, he might turn out to be one of the people you hate. And what if he is big and strong?

So we really don't have any scientific way of measuring how deeply Americans dislike each other or why or how unhappy we are.

That's why I was pleased to see that David Duke received enough votes in Louisiana's primary to force a two-way runoff for the office of governor.

Duke is a handsome, glib fellow who used to be a grand beagle, or some such lofty position, in the Ku Klux Klan. He was also an American Nazi and until a few years ago would celebrate Hitler's birthday.

Of course, he now says he no longer puts on a white sheet or drinks toasts to the memory of the most crazed killer in the history of the world. He claims that his views have become more moderate and says: "I'm not putting other people down anymore."

Some people believe him and others don't. For all anyone knows, when the monster's birthday rolls around, Duke

might still spend the day humming: "Happy birthday, mein Fuhrer, happy birthday to you." For old time's sake if nothing else.

And since his political campaigns are rich in racist buzzwords, that old saying might apply: "You can take the boy out of the swastika, but you can't take the swastika out of the boy." Or something like that.

Because Duke used to be an outright, public hater and is now a more polite, subtle hater, it has to be assumed that many of his supporters share his darker views. Not that they are all former or present fans of Hitler. But they apparently think that someone who is can't be all bad.

So as a hate-o-meter, a form of measurement I have just created, the Louisiana election might be as precise as anything we've seen.

Duke will begin with about 400,000 votes, which is what he received in the primary. It represented about 32 percent of the votes cast. That can be looked at as good news or bad news.

The good news is that 68 percent of the voters didn't want to vote for a former Klansman-Nazi. The bad news is that the top vote-getter, who has never said one kind word about Hitler, received only 34 percent.

Most of the other votes went to the incumbent Gov. Buddy Roemer, a decent enough guy who might have done better if he had put in a plug or two for the memory of Mussolini.

So now Duke, who is running as Republican, will fight it out in November with Edwin Edwards, a former Louisiana governor, who was popular until he stood trial on charges of being a crook. He was acquitted, but it did appear that politics had been kind to his bottom line. They know how to

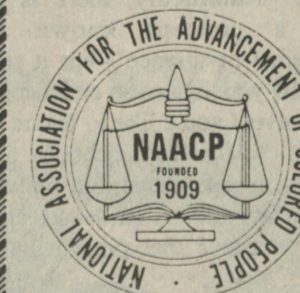
pick them in Louisiana.

And when the votes are counted in November, we'll have some idea how many haters there are in Louisiana. Besides adding to our sociological and political knowledge, it might provide

others with career opportunities. Who knows? Maybe there are some old Nazi geezers still hiding in South America who might want to move to New Orleans and run for office.

continued on page 8

"Whatever one touches his aim
should be to leave that which he
touches better than
he found it."



Quote of the Week

The Flyer

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The Flyer is published weekly during the semester by students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. *The Flyer* welcomes letters to the editor. Letters must be signed, but names will be held upon request. Commentaries are accepted from any student or faculty member. *The Flyer* reserves the right to edit all material. Commentaries and letters reflect the opinions of their authors and not necessarily those of *The Flyer* or the University. Address correspondence to *The Flyer*, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.

Changing Times

by Michael Krall, columnist

I figured out what I want to be for Halloween next year. A cashier. Sounds easy, right? Well, not really. You see, I have to figure out what kind of cashier I want to be.

As far as I can tell, I have three groups to choose from.

The talkers. Here we have people who just can't shut up for an eighth of a second. Little do you realize that when these people say "Hi, how are you?" and you respond with, "...good and yourself?", that you've now opened up a floodgate. I really don't care to be asked about the weather or hear about a

stranger's kids. I know their strategy. They don't know how to count back my change (it's all done electronically you see), so they hope I'll have enjoyed the conversation so much, that they can just throw my \$7.44 into my hand, smile and say, "Hi, how are you?" to the next person.

The illusionists. These are people who hate their job, but nevertheless are dripping with politeness. They'll pack your food in triple bags with tissue paper if you ask. You can tell they're muttering to themselves about you because they never smile. The don't have the ability to count back change either, although they like to think they

can. Personally, I don't need someone to hold out \$.44 on their hand, count each piece, and then put it in my hand. You know how it goes, "Seven-forty-four is your change, that's twenty-five, ten is thirty-five, and five is forty, one, two three, four pennies...five, six, seven dollars. Thank you, have a nice..." PLEASE, I WANT TO VOMIT!!

The old-school. The rarest breed of all. These are people who may not like their job, but are nice, friendly people. They'll talk to you occasionally, but they're more concerned with ringing you up quickly and efficiently. But most important: they know how to count

back change the right way, and they could care less if they use an adding machine or a hi-tech register. I don't need to have every piece of change counted before my eyes.

I'm a trusting person, but the talkers and illusionists think otherwise. The right way? Three (the .44), four, five, and five is ten.

Please excuse me now, I'm off to the supermarket, I left my wallet at home, I'm paying by check.

Michael Krall has a degree in journalism from the University of Maine.

Louisiana Helping Us Measure Hatred

continued from page 7

Of course, the views of Louisiana's voters don't necessarily reflect those of the rest of the country. We hope. But if Duke is elected governor, we'll probably have a chance to find out.

It's a safe bet that if he becomes governor, he'll start thinking about running for president. Maybe on the campaign slogan: "Today Louisiana, tomorrow the world!" I wonder if he'd

grow a little mustache.

Then the hate-o-meter would be put to a national test, and we would know just how kinder and gentler we've become.

All of this has become bothersome to President Bush, John Sununu and everybody else in the White House. Even though Duke is running as a Republican, and did wonderfully in the most Republican parts of Louisiana, the White House Republicans angrily say

that Duke is not a Republican.

If he says he's a Republican and Republicans vote for him, how can he not be a Republican? He also wears neat business suits and makes sneering remarks about the poor. When Spiro Agnew did it, that was good enough for Richard Nixon, so why should they deny Duke?

Remember, John Gacy, one of the most fiendish of modern-day murderers,

was a Democratic precinct captain. But when all those bodies were found in his basement, the Democratic Party didn't deny that he was a Democrat. After all, in politics, as in anything else, it takes all kinds.

Come November, the hate-o-meter will be ready. So go get 'em, Herr Duke. Oops, Mr. Duke, although I'm not sure which he would prefer.

Letters to the Editor

Dear Bozos...

Dear Editor,
C-A-U-C-A-S-I-A-N. "Caucasian" is close, but it's still wrong. Everybody makes spelling mistakes. But when they're printed in a newspaper, they make people think that the paper's editors must be complete bozos. I thought you'd like to know.

Chris Anadale
Sophomore

Start at home, not school

Dear Editor,
This letter is in answer to the letter from Jonathan Barnes, published in your issue of October 15, 1991.

There are several problems with Mr. Barnes' letter. The first is a logical error: If the premise of an argument is contrary to fact, one can't put much faith in the truth of any conclusion derived from that premise. Mr. Barnes asserts that the decline of the American schools came about because the Supreme Court "ruled G-d and the Bible (Mr. Barnes' emphasis) out of school..."

Do you remember the movie, "The Blackboard Jungle"? It describes the frightening experiences of a teacher in the New York City school system. When that movie appeared, people recognized it as an accurate portrayal of the state of the schools in America's big

cities. That movie came out in 1955--years and years before the Supreme Court decision that Mr. Barnes describes. Admittedly, there is in physics a concept known as "time-reversal invariance"--but it still doesn't allow you to have an effect come before the event you'd like to blame as the cause. America's schools are certainly in terrible shape, but he will have to find some other cause to blame for it--some cause that preceded the decline.

A second problem is procedural: The Court never ruled G-d and the Bible out of the public schools. What the Court did was to prohibit the schools from promoting a particular religion--a prohibition long overdue. In my grammar-school days, my classmates one day were painting copies of a flag that was unfamiliar to me and my friend. We asked, and were told that it was "the Christian flag." Well, then, my friend and I painted the Jewish flag. When we all brought our paintings to the teacher, she asked my friend and me what our flags were. When we told her they were the Jewish flag, she tore them up. That happened fifty years ago. The fact that I still remember it after fifty years should tell you how much of an effect it had on me. The public school has no right to promote religion. If you want to pray in school, go ahead--that is allowed, and has always been allowed--but the teacher must not lead the class

in prayer, or promote one particular religion over others.

And that leads to the third problem with Mr. Barnes' letter. He doesn't want "religion" in the schools; he wants Christianity. That religion is not my religion. Would he deny me my share in the public schools of this country because I am not a member of the majority religion? There are millions of non-Christians in this country--Jews and Muslims, for example, to name only two. Even more telling in terms of numbers, would he deny a Christian because he was not a member of the majority sect within Christianity? America was founded by Christians who fled from the religious intolerance of other Christians around them. That is why the religious establishment clause was written into our Constitution; to make sure that no government ever favored or disfavored a particular religious group. The government must be absolutely neutral when it comes to religion.

Finally, if Mr. Barnes wants the schools to teach morality, that's a fine idea, and I'm all for it. (Although, of course, morality should be taught at home, and practiced in the schools.) But if what he wants is for there to be prayers in the schools, there is yet another procedural problem: Whose prayer would he use? Why, his, of course. But his prayer would be unacceptable to a great many other

citizens of this country (even if it were constitutional). What prayer could one devise that would be acceptable to all believers of all religions in this country? It would have to be so bland as to be worthless. Can you imagine saying a prayer that began, "To whom it may concern..."?

American schools are in terrible shape. But it isn't because religion and the Bible have gone out of the schools. A better answer--not the answer, but a better answer--is that it's because religion and the Bible have gone out of the homes. If Mr. Barnes wants to start a crusade, let him start there.

Sincerely,
Rabbi Josef G. Solomon

Cosmetics, punishment, and money

Dear Editor and SSU,

Ever wonder why we can't fully utilize the University functions we pay for? Ever wonder why construction seems to be going on everywhere despite cuts in salaries and staff? The answer is akin to the old "bait and switch" sales ploy (not to be unexpected from "Perdue U.") which consists of an attractive lure, a limited supply, and a tricky salesman who convinces you to pay for something you had not intended to buy. Once you're here, you're stuck.

The themes are cosmetics, money, and

continued on page 9

More cosmetics, punishment, money

continued from page 8

punishment, and the whip-cracking administrators buy into them with our taxes, fees, and tuition.

A friend of mine had his meal/ID card taken (that's about \$900 worth!!) on the spot, by a STUDENT MANAGER who did not like his constitutionally protected word choice in describing his opinion of the day's meal. Maybe it did "suck," but, regardless of that shortcoming, where do people get the perverse privilege of denying someone their own personal definitions of the college experience.

What the hell does WSUR stand for? Wasted Student and University Resource? More than ten students, many of whom were veteran DJ's, have been fired this semester by a student manager. Formats and procedures are so strict and impersonal that it's no wonder WSUR has no listeners.

Is this the daring college radio that REM and other groups owe their success to? No! We enter the dining hall during its limited hours only to hear Falco, Top 40, and a mishmash of gut wrenching oldies that were written to satisfy censors.

What are we afraid of? An angry mob of villagers marching to the University center, intent on lynching the DJ's, (the managers already do that)? One only hears WSUR when he/she is on campus, has a TV, has cable, and is

flipping the channel during overacted Storer Cable commercials.

There is talk of WSUR going FM. Why? This distant possibility looks good when recruiting stressed-out high school seniors, but serves no real purpose that is beneficial to those who have already devoted time and money to this university. Just like that roofless plastic Parthenon in the parking lot; just like the trees which we're not allowed to climb; just like the A/C we never seem to receive; just like the parties we can't have and the noise we can't make; just like the second main entree we can't get on the first trip at the dining hall; FM standing is more bait for the switch. All cosmetics. All money. All punishment.

Several DJ's were fired for doing things on the air that a student manager and her friends thought inappropriate. "We want to be professional" she may say, but guess what, we're not! One DJ received over 70 calls from listeners in one two-hour slot (1-3 a.m.). All of WSUR doesn't get nearly that many calls in a week. So, of course, he was fired.

Remember: don't think, don't speak, and don't have fun. You're not only less important than you thought you were, but you're being watched to make sure you stay that way.

Sincerely,
J.J. Barkett

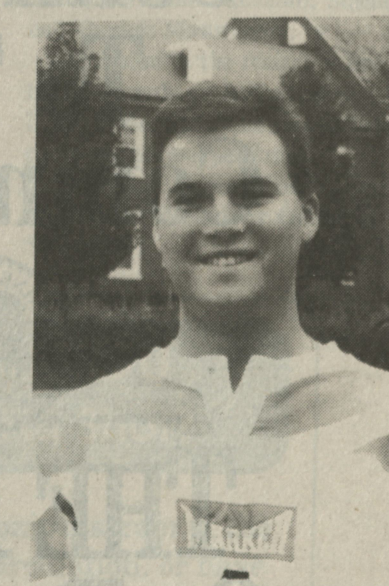
Gulls Eye View

Why does SSU have problems with student apathy?



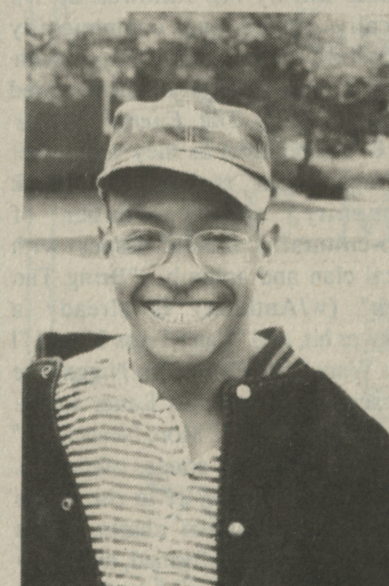
Monica Diggs-Sophomore

There isn't anything for students 17-20 to do. There aren't any clubs for us to go to have a good time. Since the policemen are cracking down, it is not worth the trouble to get caught at a party and fined.



Brian Spiff Arnold-Senior

The activities provided are boring and all the fun things to do are prohibited or against school policy.



Travis Woodruff-Senior

Students are unaware of the wide variety of things to do on the weekends, and are unwilling to look!

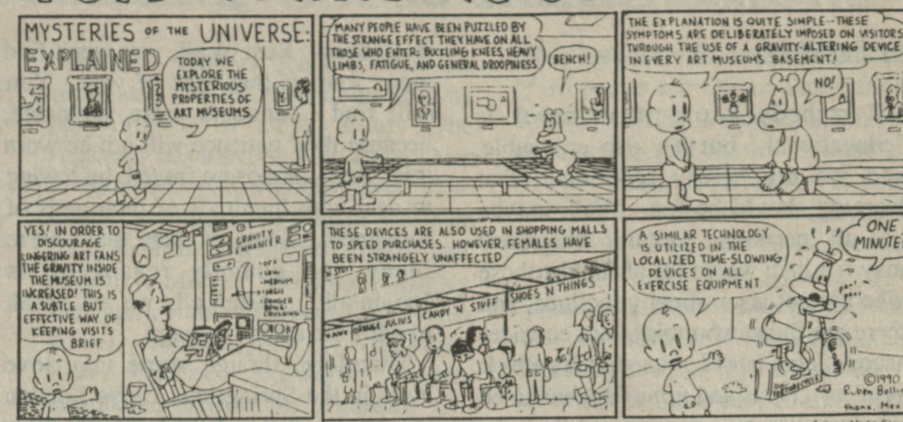


Mindy Ashe-Junior

People go home on the weekends because Salisbury has become so unbelievably lame. Parties are being busted by cops on bikes. The bars play the same music, no variety here in Salisbury.

by Sam Gibson and Jason Stanley

TOM the DANCING BUG PRESENTS



Food, shopping, flowers--London is a tourist's delight

by Jim Welsh

Everybody knows that travel is "educational," but it's also enjoyable, and it's my heresy to believe that learning should be fun. Well, maybe not all learning. Organic chemistry may not be a whole lot of fun for those who are not scientifically inclined, and there are those who might not consider accounting a barrel of laughs. You pick your own areas and mine happens to be literature, drama, cinema and the arts. For me, the center of the world of culture is London, where you'll find the best theatres in the world, some of the best museums and art galleries, excellent restaurants, bookstores galore, castles and cathedrals, bubble and squeak.

Some folks think the best time to travel to Britain is in June, July, or August, but I think they are wrong. Prices are higher in season, and the streets are congested with mobs of tourists. Theatre tickets are more difficult to come by, especially at bargain prices. Even the weather can be disagreeably hot in summer. I know. I've been there.

For my money the best time to visit London is in January--yes, January. You think it's cold there? Well, in fact the weather is usually warmer than on the Eastern Shore. I have seen flowers budding and even blooming in January

in London. Best of all, you won't find many tourists that time of year. You will find Londoners more agreeable, because their patience will not be worn thin, their composure frayed, by having to deal with hundreds of thousands of foreigners. Some of them think we're funny and quaintly regard us as "colonials." After all, we do speak roughly the same language.

Therefore, though some may love Paris in the Springtime, I love London in the Winter. I understand their language, their customs, and their currency. I like their conditioned politeness and their codes of civilized behavior. I don't much like their notions of class, but at least they are up front about it. I like their streets and funny markets, their museums, not only the most famous ones like the British Museum, but also the more specialized Museum of London at the Barbican, and the smaller ones like the Samuel Johnson Museum off Fleet Street (near a preciously quaint inn called "The Cheshire Cheese," where Dickens used to write), the little Dickens Museum on Doughty Street, and the Keats Museum on Hampstead Heath. I enjoy taking students there and showing them around, like an old-fashioned tutor conducting the Grand Tour. Or on day trips to Windsor, or Stratford, Canterbury, or Bath, or York--maybe this year to Nottingham to see what's left of

Sherwood Forest. I enjoy taking them to plays and helping them find the odd ethnic restaurant or a congenial pub offering a good square meal. You could spend a whole semester there and not cover it all. And you'll find about five times as many plays in production as you find on Broadway.

It has been my pleasure to take students to London every January since 1984, and we've got another trip-course planned for January of 1992. The wonder of it is the cost of the flight, bus transfers, and two weeks in a 4-star hotel with breakfast for only \$945. You would pay nearly that much--and perhaps even more--just for the flight in summer, and then you would still have to find a hotel. You'll have to look long and hard to find a better price any time of the year.

How do we do it? The trick is to find an agent willing to negotiate a group package on a very narrow margin, and John Hall of Hall's Tidewater Travel has been our man, beating out other bids year after year. The cost of the package in 1990 was \$925; the cost in 1984 was an amazing \$715 (exclusive in both instances of tuition and fees).

What you get for \$945 is not fancy--a group flight and a decent hotel in a decent neighborhood. Next year's hotel is the Londoner, 57-59 Welbeck Street in the West End, near Bond Street and Oxford Street, not far from Hyde Park

and Grosvenor Square, where the American Embassy is located. (If you know *Inner London A-Z*, you'll find it at the top of p.33) The hotel was built in 1900 and renovated in 1989. It has earned a 4-star rating, which certainly is not shabby. It is one block north of Oxford Street and four blocks west of Oxford Circus and Regent Street. We're talking shoppers' paradise here, and another advantage of doing London in January is that the post-Christmas sales will probably still be going on.

What you also get is a congenial group of people. The students who opt to go are among our best, civilized, serious, hungry to learn, with the greatest city in the world as their playground. London is a Mecca for the English major, and I know where to find the shrines on this pilgrimage, and how to deal with the problems. The basic group has now been formed, but we'll be able to add people right up to the first week in December. The trip departs Salisbury on Thursday, January 16th and returns on Thursday, January 30th, 1992, just in time for the spring semester to begin. Anyone interested may call John Hall at 749-8131, or me at Salisbury State (543-6446, or 749-4190 evenings). It's a great way to start the year.

Committed To The Community



THE BANK OF DELMAR

State Street
Delmar

Old Ocean City Rd.
Salisbury

Pine Knoll & Rt. 13
Salisbury

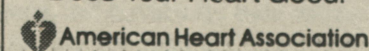
Eastern Shore Dr.
Salisbury



MEMBER FDIC

EXERCISE

Does Your Heart Good.



PE, Nirvana are "powerful"

by Byron McCrae, editor in chief

Entertaining at different ends of the musical spectrum, Public Enemy and Nirvana provide some mighty powerful music. Their music is so powerful, in fact, that a body can't help but "believe the hype" surrounding these two colorful groups.

Nirvana is a progressive hard rock band that has a sizable hit on it's hands in the song "Smells Like Teen Spirit." Nirvana's strongest points on it's new release *Nevermind* are Kurt Cobain's versatile vocal performance, and his strangely appealing guitar grinds. On the thrash tune "Territorial Pissings," Cobain sounds as if he fronts a skate-punk band, but on "Polly" he slows down enough to indicate potential for serious emotive vocal talent. Instrumentally, Nirvana sounds a lot like Too Much Joy, Sonic Youth, and The Pixies. The band relishes noisy guitar and down-n-dirty drums, and both are accented with hardcore dance overtones. Nirvana has succeeded in surpassing Alice in Chains and The Smashing Pumpkins to become the premier new alternative rock band. Until someone better comes along, *Nevermind* should keep Nirvana at the

top of the heap.

Public Enemy has followed up it's critically lauded and commercially successful *Fear of a Black Planet* with the even more critically well-received *Apocalypse 91, The Enemy Strikes Black*. As political as they wanna be, PE raps about racism, the black community, and a number of socio-cultural-economic issues with typical elan and aplomb. "Bring The Noize" (w/Anthrax) is already a crossover hit, and "Can't Truss It" and "I Don't Want 2 Be Called Yo Nigga" are only seconds away. "A Letter to the New York Post" and "More News at 11" are two of the best songs, otherwise. Look for *Apocalypse 91* to rise to the top half of the album charts. PE's well-written, well-performed, and well-produced album will no doubt do well in critics' "Best of 91" polls, and is sure to snag another nomination for PE for the Best Rap Album Grammy.

Studios, stars prepare for upcoming Oscar nominations

by Byron McCrae, editor in chief

Variety has begun its probe of the National Academy of Motion Picture Arts and Sciences and the Oscar Awards.

The entertainment industry magazine will be listing all of the major motion pictures released to date with principle credits highlighted. Soon, the major studios will be expected to start their perennial ad campaigns to garner Oscar nominations for selected actors, writers, directors, and editors.

Considering that the major pictures are still waiting for overhyped holiday releases, it is a bit hard to predict the nominees for the 1991 Oscars to be awarded this coming March.

But if star power holds, and the old standbys come through, this year's Academy Awards nomination should go something like this:

Supporting Actress: This is one of the hardest categories to peg. The two most likely candidates for nomination are: Annette Bening, for *Guilty By Suspicion*, *Regarding Henry*, or *Bugsy*, or *Little Man Tate*'s Dianne Wiest.

Julia Roberts is a possibility for *Hook*.

Supporting Actor: Anthony Hopkins has the inside track with his chilling performance in *Silence of the Lambs*. Robert Duvall, *Rambling Rose*'s Southern Fried Father, Liam Neeson, the "dark man" of *Shining Through*, and *Robin Hood*'s Morgan Freedman and Alan Rickman may challenge.

Actress: Geena Davis and Susan Sarandon of *Thelma and Louise* and Jodie Foster of *Silence of the Lambs* will definitely be nominated for their performances in those films. Michelle Pfeiffer (*Frankie and Johnny*), Mary Elizabeth Mastrantonio (*Class Action*), Melanie Griffith (*Shining Through*), Meryl Streep (*Defending Your Life*), Barbra Streisand (*Prince of Tides*), Jessica Lange (*Cape Fear*), Julia Roberts (*Dying Young*), Sigourney Weaver (*Aliens 3*), Anjelica Houston (*The Adams Family*), and Laura Dern (*Rambling Rose*) will vie for the other two nomination spots. Pfeiffer and Griffith will most likely join Davis, Foster, and Sarandon to compete for the Best Actress prize.

Actor: Robert DeNiro will be nominated for his sure-to-be chilling performance in *Cape Fear*. The Academy has a strong field from which to choose DeNiro's competition. The likely candidates are Dustin Hoffman (*Billy Bathgate*), Al Pacino (*Frankie and Johnny*), Michael Douglas (*Shining Through*), Robin Williams (*The Fisher King*), William Hurt (*The Doctor*), River Phoenix (seriously, he was nominated before for *Running On Empty* so why not now for *My Own Private Idaho*?), John Turturro (*Barton Fink*), Vincent Spano (*City of Hope*), Harrison Ford (*Regarding Henry*) or Nick Nolte for either *Cape Fear* or *Prince of Tides*. Val Kilmer's Jim Morrison is a bit too old for the Academy to remember. Come nomination day, the names announced should probably be those of DeNiro, Douglas, Williams, Hurt, and Ford.

Director: The growing climate of diversity and political correctness may mean nods for Foster (*Little Man Tate*), Streisand (*Prince of Tides*), and Spike Lee (*Jungle Fever*). John Sayles is a

likely candidate for nomination for *City of Hope*, as are Oliver Stone for *The Doors*, Jonathan Demme for *Silence of the Lambs*, and Steven Spielberg for *Hook*. Martin Scorsese will, without doubt, be nominated for his direction of *Cape Fear*. This time he should win.

Film: *Cape Fear*, *Silence of the Lambs*, and *Thelma and Louise* should make the cuts. *Hook* is a shiny, happy Spielberg project with a superstar cast (even Glenn Close stars as a pirate), and should not be discounted. Feel good and emotionally wrought films such as *The Fisher King*, *The Prince of Tides* and *The Doctor* may also earn nominations.

The awards year officially ends at midnight on December 31, but screen credit forms to qualify feature films must be received by the Academy by December 2.

The Academy will mail out its nomination ballots on January 17 of 1992. The nominations will be announced February 19 and awards will be presented March 30.

Cockey performs recital

Linda Cockey, assistant professor of music in the Charles R. and Martha N. Fulton School of Liberal Arts at Salisbury State University, performs a recital featuring a selection of baroque, classical, romantic and impressionistic pieces on Sunday, November 10, at 2 p.m. in the Wicomico Room of the Guerrieri University Center.

The featured works of the performance will be the Haydn sonata in C minor, J.S. Bach French Suite No. 5 in G major, Pour le piano by Claude Debussy, and Sposazio and Sonetto 123 del Petrarca from the Italian book for Franz Liszt's "Years of Pilgrimage" and two Chopin etudes.

Cockey teaches applied piano, class piano, music history and music

appreciation. Cockey is well known for her solo performances, as well as her accompanying and chamber music concerts. She holds a master's degree from Temple University, and is currently finishing her Doctor of Musical Arts in piano at Catholic University in Washington D.C. Cockey has studied piano with Robert Bailey, William Fairlamb, Susan Starr and Thomas Mastroianni.

Admission to the recital is free. The concert has been dedicated to the late Diane Oberholtzer, prominent Salisbury piano teacher and performer.

For more information contact the SSU Public Relations Office at (301) 543-6030.

Should YOU Get a Flu Shot?

If you have a chronic disorder of the lungs, heart, or circulation, or have extensive contact with someone who does, you may be at risk of serious illness from influenza and should receive vaccine protection.

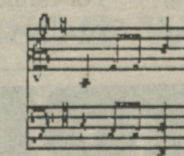
ASK YOUR DOCTOR FOR YOUR FLU SHOT

American Lung Association® of Maryland
The Christmas Seal People®

Space contributed by the publisher as a public service.

PIANO RECITAL

featuring
Linda Cockey
SSU Music Dept.



Sunday, Nov. 10
Wicomico Room
Univ. Ctr., SSU
2:00 p.m.

New multi-lingual rapper makes waves in music industry

by Laura Hullinger, Staff writer

"I want to rap my days around you the sun and its rays about you...you paint my existence the color of SURPRISE"

Those are not average lyrics and Lucas, the newest of rappers, prizes this fact. His debut album, *To Rap My World Around You*, is making waves in the music industry. The 20-year old rap singer/ poet/ artist from Denmark is creating some unusual sounds of music. He blends hip-hop with jazz melodies while rapping in French, English, Danish, and German.

The music however, does not clash with Lucas' works, it ignites them. In the song "Sitting Breeze with Jazz," jazz becomes a metaphor for life in a flowing and personal way.

To Rap My World Around You is an expression of Lucas' life. His mother (a well-known European painter) and his father (a writer) brought him up in a creative, seed-planting environment. This cultured life helped him along in

his career. He feels that many of his ideas and poetic impulses were sparked by the culture clash of coming from life in Denmark and other European countries.

Early in 1990, Lucas's song/poem "The Ice Age" won the Golden Poet Award out of 150,000 participants. He felt it won because he chooses his rap to be about human relations. Basically, Lucas is trying to broaden the scope of rap with personal and poetic lyrics. He comes across as talented with a very original style.

To Rap My World Around You includes James Ski (of BDP) fame on one track in collaboration with Lucas. Yasmin, a Danish vocalist who recently had a Scandinavian Top 10 hit which featured Lucas, stood as a background vocal for two of the songs.

If one is looking for a change of pace and wants to hear original and catchy music, check out Lucas and his debut album *To Rap My World Around You*.



Lucas wants to "wrap his days around you."

Experts assess changing health needs

"Working Together for Healthy Children" is the title of a live video teleconference being presented by Salisbury State University's Department of Health and Physical Education.

The conference will be held on Thursday, November 7, from 12:30 - 4 p.m. in the Guerrieri University Center's Nanticoke Room A.

Nationally known experts will discuss children's unique and changing health needs and various factors influencing their health status. The program will focus on nutrition, physical activity, behavior modification and medicine.

Three Continuing Education Credits (CEC) have been approved by the following: the American Dietetic Association Registered Dietitians and Registered Dietetic Technicians; American Home Economics Association Certified Home Economists; American

Dietary Managers Certified Dietary Managers; American School Food Service Association School Food Service Directors; and the American Nurses Association.

Contact hours (3.2) have been granted by the office of Nursing Development and Research, the University of Michigan, Flint, Department of Nursing. This organization has been awarded provider approval until next June 1 from the Michigan Nurses Association, accredited by the Central Regional Accrediting Committee of the American Nurses Association. Full attendance is required to receive continuing education credits.

Registration will take place on the day of the teleconference from 12:30-1 p.m. in Nanticoke Room A.

For further information, call Dr. Jack Stovall at (301)543-6346.

Students talk to Trisha

Dear Trisha,

My boyfriend and I get along very well except for one thing, we are constantly competing with one another. We have the same major and therefore we take a lot of the same classes. But, it seems that if one of us gets a better grade than the other, the one with the lower grade gets mad. HELP!

Jealous

Jealous:

Often in relationships there are feelings of jealousy. Don't get too upset about it. It can be healthy. Try to use your competitiveness to push yourself to do the best you can in your classes. Perhaps you and your boyfriend can try to encourage one another by making up some sort of system. For instance, the person with the best grade gets rewarded by the other (i.e. a dinner or a movie). That way you both strive to do all that you can, and no one really loses.

Dear Trisha,

My roommate is cheating on his girlfriend. She's a really attractive and

sweet girl and I hate to see her dogged.

Should I tell her?

Watching

Watching:

How much do you really know about the situation other than the fact that he is cheating? What type of person is the girlfriend? Could she handle hearing it? What type of relationship do they seem to have? Unless you are 100% sure about all of your answers to these questions, I'd stay out of it. It is their relationship, and therefore their business. You have to consider the possibility that if you told her she might not be very grateful, because it will obviously change her life. If you feel that you have to say something, talk to your roommate and tell him that you know what he's up to, and that you feel he's being unfair to his girlfriend. Let him handle it from there.

If you'd like to talk to Trisha, send your letter to The Flyer Box 3062 c/o Trisha

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Field hockey splits last two; hope for playoff bid

by Tony Frazier, sports writer

In their final two games, as well as throughout the regular season schedule, the Salisbury State women's field hockey team became aware of what was evident to Dorothy in the classic movie, *The Wizard of Oz*, "there's no place like home."

The Sea Gulls had compiled an impressive 7-0-1 record at home, but only a dismal 2-4 mark on the road as they headed into last week's action. The same pattern continued for them as they travelled to Mary Washington on Tuesday and were handed a 2-0 loss, but returned to more familiar surroundings on Thursday to beat Glassboro State, 3-1.

Down in Fredericksburg, Virginia, SSU dominated Mary Washington in the first half of play, but couldn't find a way to get the ball past goalkeeper Greta Nelson.

With the game scoreless, Salisbury came out after the half looking a bit

sluggish. Mary Washington took advantage and netted two goals in the last fifteen minutes of the game.

Nell Brown and Kim Cornell each tallied scores, both on assists from Jen Freid, to give the Gulls their fifth loss of the year and in turn lower their hopes of a playoff spot.

"They always give us trouble every year - we just weren't prepared mentally to play them," said junior Regina Zippel.

"Usually when another team scores, we get pumped up and start to play better, but against Mary Washington we just never got on track," added senior Cheryl Ish.

Fearful of being left out of the Division III Tournament for the first time in eight years, Salisbury went out and strengthened their chances with a win against nationally ranked (#14) Glassboro.

The Profs (11-5), jumped on the board first with 22:28 left in the second half. Laura Kelley scored on a pass from June

Croffi to make it a 1-0 game.

From there it was all Sea Gulls, as they erupted for three goals in the final twenty minutes to capture the game, 3-1.

Freshman Lauren Vandervisser tallied the first one for SSU as she scored on an assist from junior Kristen Gutilla, just two minutes after the Glassboro goal.

The game remained tied at one until senior Cheryl Ish untied it with two goals in the final four minutes of play, the first off an assist from Gutilla and the other on an unassisted score.

With the two goals, Ish now has 23 for the season and more importantly, 59 on her career, putting her just three shy of passing Terri Timmons for the top spot on the SSU all-time scoring list.

"I'm really not worrying about the record right now, I just hope we make the playoffs and win games," said Ish.

"After the season, though, it would be something nice to look back on," she admitted.

In the win over Glassboro, the Gulls outshot their opponents by a wide margin, 32-9, and dominated in corners, 13-6. Netminder Cindy Smith also recorded four saves for Salisbury, while lowering her goals against average for the year to an impressive 1.1 per game.

With their record standing at 10-5-1 for the season, the hopes of SSU receiving a playoff spot are high, however because of the loss to Mary Washington, there will probably be no home contests in the tournament.

"I think it's very realistic that we will get a bid after the Glassboro game, but I'm sure it won't be a top seed," said Zippel.

"The loss to Mary Washington laid to rest any hopes of us having a playoff game at home this year, however, I'm confident we'll get a spot," added Ish.

The Division III Tournament playoff bids were to be released on Monday, making them unavailable for press this week.

Men's soccer finishes "The season that could have been"

by J.P. Gourley, sports writer

"The season that could have been," is how assistant coach Tony D'Antonio summed up the Salisbury State University men's soccer season.

SSU lost possibly eight of its eleven starting players before the first three matches of the season had even been completed. With losing a substantial amount of talented veteran players, the younger players stepped in to put together a six-game winning streak after losing four of the first six games.

"The younger kids played really well during that six-game stretch," said D'Antonio.

After the six-game streak, SSU faced cross-state ESAC rival Frostburg State and lost a close match, 1-0.

Salisbury then travelled to Western Maryland, Cabrini, and Christopher Newport and dropped all three games by the score of 2-1. In each game, the Sea Gulls had chances to win, but they could not put the ball in the goal.

"Those were tough, one-goal games," said senior Jim Wakefield. "We had trouble putting the ball in the net, and if you don't score, you don't win."

SSU just could not get any breaks during that stretch, hitting countless posts that easily could have been goals.

"It is not the best team that is on the field that wins, but it is the team that gets the most breaks," added D'Antonio.

The Sea Gulls closed out their season on Saturday with a home match against Methodist. The Gulls lost their finale to the Monarchs (15-0-3) in double overtime by a score of 3-2.

That loss gave the Sea Gulls a season

record of 8-9, and put to rest a season filled with both opportunity and injury.

Redshirt freshman Mike Connors finished as the team's leading scorer with 15 points, while senior Joe Greco chipped in 9 of his own before going down with a season-ending knee injury late in the season.

Junior Matt Roberts contributed 8 points while playing solid throughout the season, and Wakefield came through for 9 points on the year.

Goalie Brian Polczynski recorded 94 saves for SSU while playing in 15 games.

Looking ahead to next year, head coach Gerry DiBartolo should have a solid group of players to work with. And, hopefully for Sea Gull fans, the team will not be beset by injuries and



Senior Jim Wakefield dribbles around a Methodist defender in Saturday's 3-2 loss.

forced into a "season that could have been."

SSU volleyball closes season with split

by Tony Frazier, sports writer

The Salisbury State women's volleyball team closed out their season on Saturday with home matches against Mary Washington and Christopher Newport, a season which contained its share of bright spots and disappointments.

Starting off against Mary Washington, the Sea Gulls looked quite impressive in the first game, as they battled back from a 12-8 deficit to win 15-12. SSU reeled off seven straight points with the help of sophomore Jenean Plumley, who served the final two decisive points. Sophomore Shannon Cianelli also contributed six service points of her own for the Gulls.

The next three games of the match were an entirely different story as the Eagles showed why they have compiled a 30-2 record and are first in their region. Mary Washington's high-powered offensive attack dominated Salisbury with scores of 15-1, 15-4, and 15-9 to take the match 3-1.

"I felt we played well the first game, but they simply pushed it up a notch and we couldn't keep up," said head coach Ed Hoeck.

The Sea Gulls came back strong against Christopher Newport in their second match of the day, winning handily, 3-1.

In the first game, SSU tallied the first eight points before Christopher Newport got into the scoring column with three

of their own. From there, the Gulls scored the last seven of the game, off the serve of Plumley, which included two service aces.

After taking the second game 15-8 in much the same fashion as the first, Salisbury let down its' guard a bit and found themselves on the losing end, 15-11.

Coach Hoeck rallied the team and they responded in the next game to take the match with a 15-12 victory and thereby carry their final season record to 18-21.

During the contest, there was a round of cheers for senior Heidi Smid as she served her last points for SSU. Over the two matches, Smid recorded 16 kills and 5 service aces, and she will be continued on page 15

BURN VICTIM.



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Albany State hands Sea Gulls another loss, 20-18

by J.P. Gourley, sports writer

The troubles continue for head coach Joe Rotellini and the SSU football team. They dropped a close 20-18 game against the Great Danes of Albany State on Saturday at Sea Gull Stadium.

Two SSU miscues opened the door for the Great Danes to claim only their third victory of the year.

SSU had a fourth-and-one on the Albany ten-yard-line late in the second quarter, but could not convert.

Salisbury had yet another miscue early in the fourth quarter which opened the door for the Great Danes to score the game-winning field goal.

"This loss is tough to take," said senior Rich Bowen. "Mistakes killed us."

Albany State scored the only points in the first half to lead the game 10-0.

Salisbury's first possession of the second half resulted in a fumble but the generous Great Danes gave it right back. It only took Rotellini's club three plays before speedy sophomore Tony McCray slashed in from nine yards to put the Sea Gulls on the board.

Senior kicker Rob Grande nailed the extra point, making the score 10-7.

Albany State came right back and mounted a 65-yard drive keyed by yet another SSU miscue. This time it was a personal foul penalty which hurt the Gulls. This enabled quarterback Jaan Laap to score from nine yards, putting the Danes up 17-7.

SSU answered the call and marched 72 yards which resulted in a 26-yard field goal by Grande, cutting the margin to 17-10.

After the Great Danes converted the winning field goal early in the fourth quarter, SSU took over on downs. They drove the ball 76 yards and touched off the drive with a Len Annetta to Pierre Copes touchdown pass. The sophomore quarterback then found fellow sophomore Charlie Whalen in the end zone for the two-point conversion, pulling the Gulls to within two points of the lead.

SSU then elected to kick the ball away and Albany State held on to the tie and ran out the clock to end the game.

"Albany didn't beat us," said junior offensive tackle Daryl Pynn. "We beat ourselves."

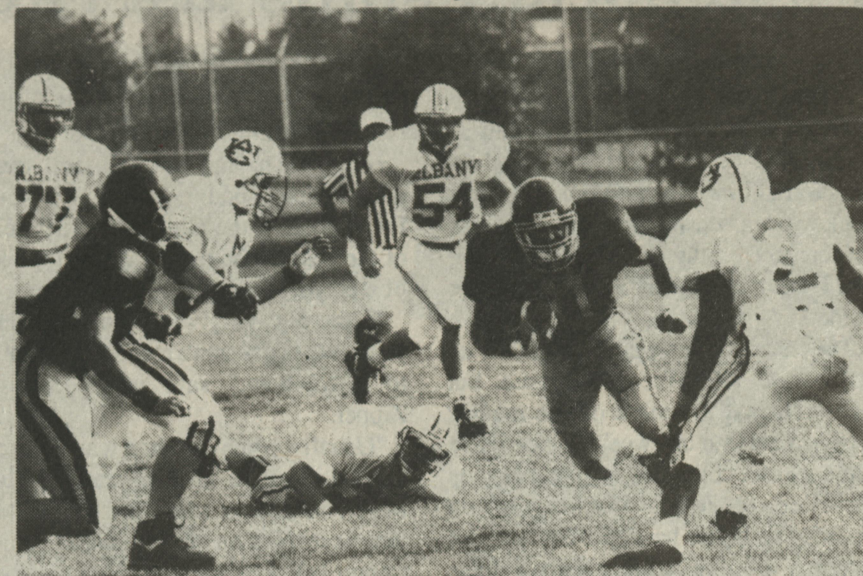
Senior running back Pierre Copes led the Sea Gull offense in the game with 295 all-purpose yards.

On the defensive side, seniors Joe Tasman and J.L. Stellar had outstanding games, combining for four tackles behind the line of scrimmage.

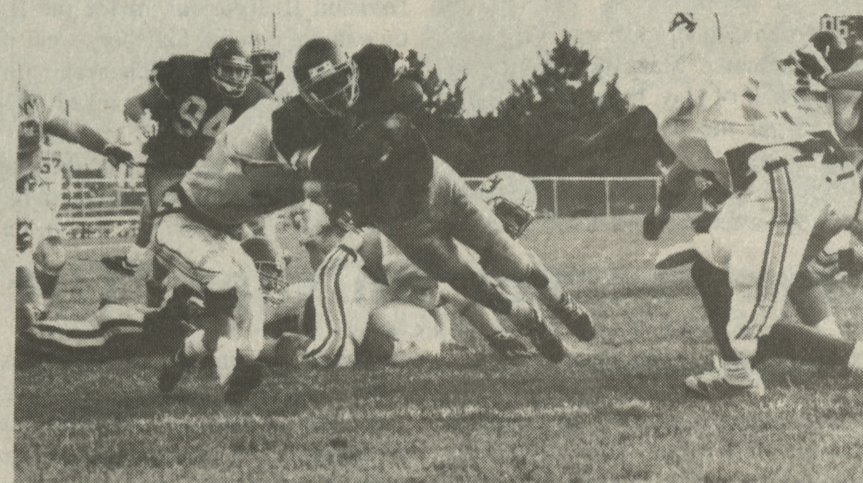
Linebackers Rich Bowen (8 tackles) and Rick Helton (10 tackles) also had strong defensive games.

Salisbury State drops to 1-7 while Albany State climbs to 3-5 on the 1991 season.

The Sea Gulls will travel to Virginia to take on Newport News Apprentice this Saturday at 1:30 p.m.



Senior John Cooksey carried 6 times for 17 yards in Saturday's 20-18 defeat.



Sea Gull RB Tony McCray scampers nine yards for a TD.

Indoor golf center offers variety of golf activities

by Jody Madron, sports editor

Don't put those golf clubs away for the winter just yet. That's right, thanks to the Salisbury Indoor Golf Center, golfing in Salisbury has become a year-round sport.

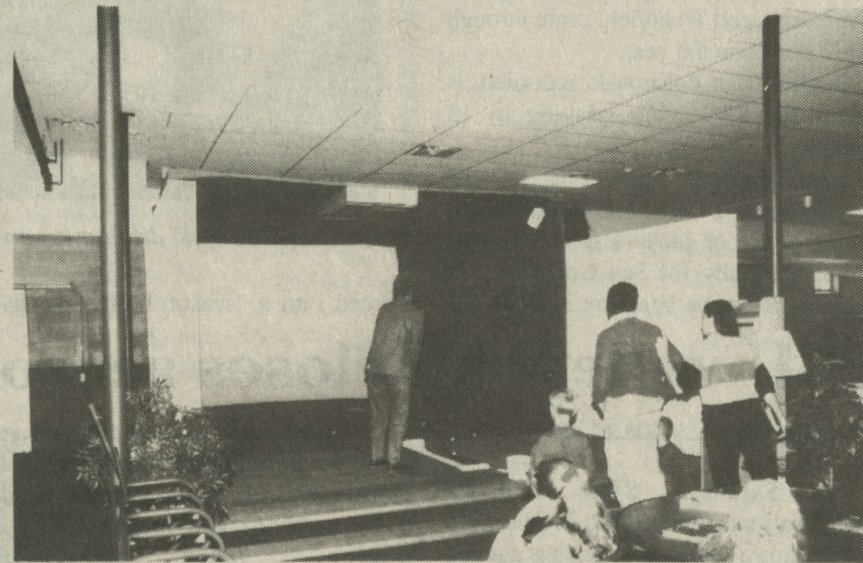
Located across the street from Moore's Hardware, the Indoor Golf Center rests on the site once occupied by the DMI grocery store. It offers a wide variety of golf merchandise and activities, all of which promise to keep golfers active during the usually calm winter months.

The new facility opened on October 5, and it is owned and operated by Deborah J. Henry, who last fall took the Entrepreneurship course at SSU, taught by Dr. Richard Palmer.

The center currently offers a modest selection of golf clubs, balls, and other supplies. According to Henry, they will soon offer all pro shop items at competitive prices.

In addition to the merchandise, three driving nets are available for golfers to work on their swings. Although similar to most outdoor driving ranges, the indoor center does offer the golfer a controlled climate and lighted tees.

Another feature available at the center



The golf simulator gives golfers a chance to play many famous courses.

is a complete 18-hole miniature golf course. The course features elaborate scenery, waterfalls and, according to Henry, is "fifty percent skill and fifty percent luck."

The part of the Indoor Golf Center which most golf fanatics would appreciate, however, is the golf simulator. The simulator offers golfers a chance to play seven different famous courses from around the world, with an eighth on the way in January.

To use the simulator, the golfer enters the course to play and number of players into the computer. Then, the golfer tees it up and hits into a movie screen, showing your view as if you were actually on the course.

The sensors calculate the distance and placement of your shot, then show it sailing down the fairway. The digital scoreboard tells you the accuracy and distance of your ball, as well as yards remaining to the hole.

Be careful, however, as sand traps do exist (as this writer found out first-hand). Should your ball land in a bunker, you must place your ball in the simulated sand trap and pitch it out.

Once on the green, the computer will prompt the player as to where on the green to place the ball. Then, the player would putt as normal on the simulated putting surface.

The computer will provide a printout of the player's scorecard at the end of the round, and it is capable of handling up to ten players. It follows all normal golfing etiquette, including prompting the player farthest from the hole to hit first.

This particular type of simulator, which has been around since 1979, is designed to give the golfer the actual feeling of playing the course. It offers actual camera footage, as opposed to Nintendo-like graphics. Each course consists of approximately 2000 pictures, and it takes the manufacturer nearly a full year to produce a new course.

Another feature of the Indoor Golf Center is the lounge available for group meetings or resting between rounds. It includes an air hockey table, snack

continued on page 15

SSU volleyball closes out season with 18-21 record

continued from page 13

sorely missed by the team next year.

Jenean Plumley also contributed 11 kills, 5 aces and 4 blocks for Salisbury in the two matches combined.

In reviewing the season overall, coach Hoeck felt that there were times when the team performed extremely well, while there were other times when their efforts fell just a bit short.

Finishing second in the Gull Classic was hard to take for SSU, however the

ESAC tournament made up for any disappointments the team experienced for the year.

"We had our chances to win the Gull Classic, but in the ESAC tournament we got our revenge," said Hoeck.

The team which defeated Salisbury for the Gull Classic title proved to be one of the squads standing in their way en route to the ESAC championship.

The Sea Gulls were ready the second time around and defeated Allentown

College, then finished off Marywood for the title. The championship was the fifth straight for the Gulls and the second straight in which they had not lost a game.

For next year's squad, coach Hoeck believes, "The core of the team will be our sophomores since there are so many."

"Our freshmen played excellent roles for us all year and will be major contributors next season," added Hoeck.

Hoeck also stated, "I'm looking forward to having our junior setters and our juniors on the back row next year. They played solidly this season and will again next year."

When asked for a prediction for 1992, coach Hoeck said, "We only lose one senior in Heidi Smid, so look for an improved record next season with 13 players returning."

Indoor golf center offers variety of golf activities

continued from page 14

machines, and the "food phone."

A co-op advertising plan initiated by Henry, the food phone gives the golfer a direct line to selected area restaurants such as Nacho Pete's, Sub Runners, and Lombardi's. The restaurant will deliver

the food directly to the golf center, including those restaurants which do not normally deliver.

Future plans for the Salisbury Indoor Golf Center include more simulators, as well as possibly club repair services, and baseball batting cages.

Sports Shorts

Swimming

The SSU women's swimming squad kicked off their 1991 season on Saturday with a home victory over St. Mary's, 143-105.

For the Gulls, freshman Eileen Messenger set two new team records while winning both events. She took the 50 meter backstroke with a time of :34.1, eclipsing the old record by two full seconds. She also won the 100

meter backstroke with a 1:14.41 time, shattering the old school mark by five seconds.

Team captain Mary Jo Tantalo also swam well, capturing three first place finishes. She won both the 50 and 100 meter breast stroke, and also took the 200 meter individual medley.

Lisa Kidd also captured two first place spots for the Gulls, taking the 200 meter freestyle in 2:27.19 and the 400 meter freestyle in 5:11.24.

Next Saturday, the Gulls will be at it again, facing their opponents from Hood College at 1:00 p.m. in Maggs P.A.C.

Ice Hockey Club

The SSU ice hockey club lost to Hog Neck on Sunday October 27 at the Talbot County Community Center in Easton, Maryland.

SSU goaltender Justin Harrison registered 33 saves, while the Gulls tallied 41 shots of their own in a losing

effort.

Steve Gehrich and Colin Kean scored the Sea Gull goals, assisted by Keith Byrne and Ted Spengos respectively.

The hockey club's next games will be on the weekend of October 9-10. On Saturday night, the Gulls will face Nanson and Sons at 9:30, while on Sunday they will play Bud Light at 7:45 p.m. Both games will be held at the Talbot County C.C. in Easton, MD.

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Half Price Specials effective Sun., Nov. 3 thru Sat., Nov. 9, 1991 at the Waverly Shopping Center Giant. So that others may share in the savings, please limit your purchase to six of each half price item.

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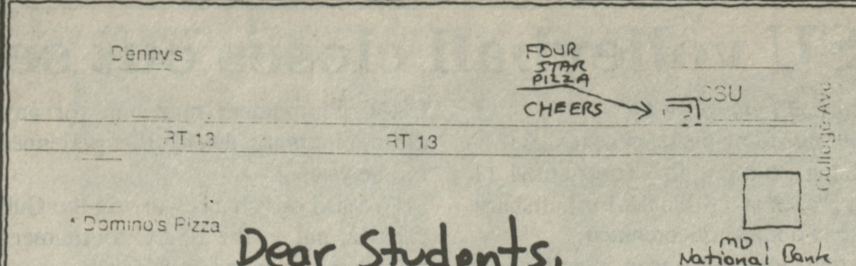


Dear Students,

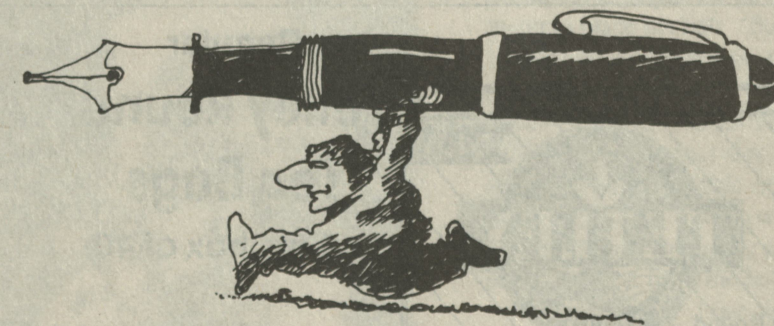
We at Four Star Pizza feel it necessary to show a more realistic map including some points of special interest to SSU students.

Every Monday, All DAY, FOUR STAR sells 10" Pepperoni pizzas for \$2.14. Domino's now feels it needs to compete with us selling a \$3.00 pizza for limited hours.

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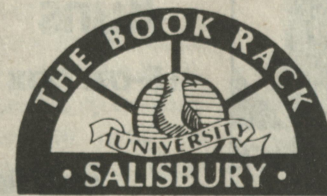
The Flyer is looking for CARTOONISTS



If you wish to submit a cartoon, come to the Wednesday 9 p.m. meeting.

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Battling the Invisible Enemy: prejudice

by Karen Neustadt

(CPS) - Whoever distributed hate literature all over the Baldwin-Wallace College in Berea, Ohio, last fall got results - but not the kind hoped for.

While students slept, someone slipped a flier depicting a cartoon-like black male - with a stamp-out symbol - under windshield wipers on parked cars around campus.

Several fraternity men, on their way home at 2 a.m., discovered the hate campaign. Outraged, they woke up several fraternity brothers who joined them in destroying the fliers before anybody could see them.

The same students mobilized the campus into an all-day "Rally Against Racism" that drew more than 800 students, faculty and staff. The festival-like celebration, complete with banners depicting people of all colors holding hands, featured a breakfast, eight speakers, and ethnic music.

"There was a very powerful moment when one of the student leaders asked everyone to grab hands, and in that symbol to make a commitment to come together as one humankind," says Frances Lucas-Tauchar, vice president of student affairs.

"We're really pleased," she said. "It was all student-initiated. 'Enough already,' the kids said."

Further, students formed a group called "Kaleidoscope," a multicultural organization that sponsors programs and takes the anti-racism message to the residence halls. The school also invited Yolanda King, daughter of the late Martin Luther King Jr., to speak during Martin Luther King Week.

Officials at the 4,800-student campus say there has been an effort to increase minority enrollment. Currently, minorities make up 10 percent of the campus.

Yet prejudice remains a problem on college campuses.

"In any given academic year, one in four minority (students) indicate they have been victimized in some way. That is 800,000 to a million students - blacks, Jews, Asians, Hispanics. If you asked gays the same question, it would be higher," said Adele Terrell, program director for the National Institute Against Prejudice and Violence.

Many American students confront their own attitudes about race issues for the first time when they arrive on a college campus. Some educators say it is not surprising to find racial tensions among college-age people.

"For the first time in our history," says Raymond Mac, professor of sociology at Northwestern University,

"We've been putting black and white young people in open competition (for) dates, mates, public office, schooling and jobs. Race serves the same function as different uniforms."

While incidents of prejudice and bigotry, increasingly referred to as "ethnoviolence," continue to occur on America's college campuses, officials say there is a corresponding outcry against them.

In the past several years, administrators have tackled the problem of freshmen retention by adding race-awareness films, workshops and seminars to orientation programs. Some schools bring in outside teams designed specifically to train student leaders to deflect ethnic jokes, incidents and behavior.

"While there does seem to be an increase in the reporting of (racial) incidents, there has been a massive increase of commitment to do something about it," says Cherie Brown, director of the National Coalition Building Institute, a Washington, D.C., organization that teaches prejudice reduction training.

The coalition, which originally focused on black/Jewish relations on campus, now sponsors "welcoming diversity" programs at more than 120 campuses throughout the country. "We have been on campuses since 1980," says Brown. "Back then, maybe a chaplain would call us if we were lucky. Now the chancellor or president calls."

Int the past, when minority students were the targets of prejudice, whether physical, or in more subtle forms, there was scant support available. Now, many campuses have directors of multicultural affairs, anti-racism groups and gay/lesbian alliances to help students deal with painful incidents.

More than 63 percent of colleges surveyed recently - with total population exceeding 15,000 - had race awareness programs during orientation, said Diane Austin, historian of the National Orientation Directors Association and assistant dean of student affairs at Bentley College in Waltham, Mass. In 1989, 47 percent offered such programs.

Incoming students at Bentley watch a film entitled "Ethnoviolence," which was produced by the University of Maryland and features re-enactments of actual campus incidents. The film depicts not only incidents with racial overtones, but gay/lesbian issues as well.

In the past five years, Bentley, which has a 7 percent international population that is increasing annually, has offered a freshman seminar course that deals with cultural diversity.

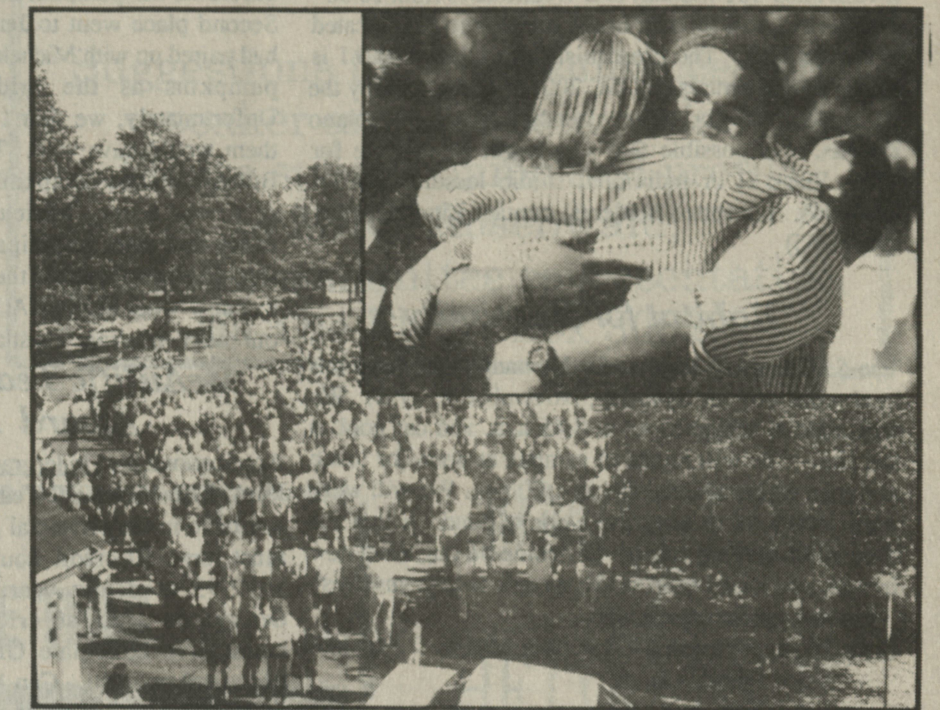


photo by Ron Linek

Students faculty and administrators at Baldwin-Wallace College organize a rally against racism. In the upper right corner, senior Jeremy Short, an organizer of the rally, gets a congratulatory hug.

Austin says that while Bentley does not call on outside teams to work with students on prejudice reduction, the school is committed to "educating all parties involved."

"We will not condone forms of harassment," she says. Austin points out that some students, because of limited exposure to other cultures, are unaware that they are making offensive remarks. "I've heard them say, 'Why are they getting upset over this word?' Sometimes they are surprised and horrified. We cannot assume there is an intention to hurt."

A recent storm of controversy at the University of Kansas at Lawrence, swirled around a student senate president Darren Fulcher, who is black, and media reports that he assaulted a white woman in February.

The Fulcher incident has caused students and faculty to reflect on political correctness and freedom of the press. According to a Knight-Ridder newspaper story, many on the campus acknowledged underlying racial tension.

University officials, however, say that they have made strides in recent years to bring a greater awareness of cultural differences and don't see the incident as having racial overtones. "The university has a very active program to encourage broader cultural diversity," says Robin Eversole, director of university relations.

Freshmen at Clark University in

Worcester, Maine attended a workshop on understanding multicultural issues. "It's not our goal to change anyone's mind. Just to get students to think," says Katherine Maddox-Wiley, interim associate dean of students.

International students make up 25 percent of the student population at Clark. Undergraduates are also required to take part in a workshop that includes a film entitled "Facing Differences: Living Together on Campus."

Cultural diversity is increasing on campuses. The Institute of International Education recently reported that enrollment of foreign students at U.S. colleges increased by 5.3 percent, to a record 407,500, in the 1990-91 academic year. The institute also said more students from Eastern European nations and the Soviet Union are attending U.S. schools.

A recent panel at the University of New Mexico, entitled "Diversity at UNM: The Pain and the Gain" was met with an overflow crowd who alternately cheered, hissed and booed opinions by the panel which consisted of sociologists, professors and lawyers.

The keynote speaker was David E. Hayes-Bautista, director of the Chicano Studies Research Center at the University of California at Los Angeles who compared the "challenge of multiculturalism" in the U.S. to ethnic troubles in the Soviet Union.

Advertise in *The Flyer*

Piano classes/lessons offered

Piano classes and private lessons in piano are being offered this spring semester, 1992. Class Piano I (MUSA 205-001-Monday and Wednesdays from 10:00 - 10:50 a.m.) will be held in the new Piano Lab located in Fulton Hall. The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission by the instructor. If you have already had private piano lessons, it is possible that you might be eligible for Class Piano II or individual studio lessons (MUSA 390-006). Interested students, contact Linda Cockey (543-6385)

Habitat for Humanity

The SSU team of Habitat for Humanity will have our next work day on Saturday, November 9, 1991. We will meet at Maggs Gym at 8:45 a.m. and car pool to the site. We will return to campus at noon for lunch and then go back to the site at 1:00 p.m. We will work until 4:00 p.m. or until the work is done. It is a fun time while helping others. So, come on out, meet new friends, and lend a hand to help people help themselves!

For more information call:
Greta Trumpower 546-4168 Krissy Monks 546-1976

International Club

Members of the International Club spend a weekend in the breathtaking Shenandoahs. Highlights include hiking through the Appalachian Trail, playing by a waterfall, climbing up a mountainside bursting with the colors of fall, and discovering Luray Caverns -- an underground wonderland 164 ft. beneath the Earth's surface with soaring cavern walls reflecting colors of the rainbow, crystal-clear pools, and shimmering draperies of stone.

How would you like to be part of our next trip?

RHA

We had 3 winners in the pumpkin carving contest! First place went to Tracey Schwartz who carved & decorated her pumpkin as Ernie from "Sesame Street." Second place went to Jen Stottlemeyer's groom. She had paired up with Michele Jacquette and decorated their pumpkins as the bride (Michele's) & groom. Unfortunately, we didn't have four prizes or both of them would have won. Third place went to Michelle Bulger's unique pumpkin! All of them were excellent & it was a very difficult decision! Thank you to everyone who participated and thank-you to the Bookrack who donated the prizes! If anyone would like to know what else RHA is up to, feel free to come to our next meeting Tuesday night at 9:30 p.m.

McAuliffe Teacher Education Award Program

Applications for Undergraduates for the Sharon Christa McAuliffe Memorial Teacher Education Awards are available in the Financial Aid Office. Undergraduates must have 60 credit hours by the beginning of the 1992-93 academic year; must intend to major in designated area of critical shortage; must have cumulative collegiate GPA of 3.0; and must be a Maryland resident. Can be full or part time student. Awards available only in secondary mathematics, physics, physical science, earth science, chemistry, special education (all categories), and trades and industry. Applications accepted from November 1 through December 31, 1991 for the 1992-93 academic year. Student must agree to teach in designated area of critical shortage in a public school in Maryland.

Degree holders with a bachelor's or higher degree, and teachers not certified in a critical teacher shortage filed are eligible to apply for this award. The students in this category must call the State Scholarship Administration for applications - 410-974-5370.

Outdoor Club

The Outdoor Club would like to announce that the next trip will be pack-packing in Pennsylvania on Nov. 22, 23, 24. Anybody interested in a fun-filled weekend of hiking is welcome to attend. Sign-ups will be on Nov. 11, and 18 at 9 p.m. in the Nanticoke A room of the GUC. Contact-Kelly Rogers 546-4326.

New SADD meeting time

S.A.D.D. (Students Against Drinking and Driving) will now be meeting every Wednesday evening at 7 p.m. in Potomac Hall, room 123. Anyone interested in joining the group or helping to plan activities for National Drunk/Drugged Driving Week in December is invited to attend. Anyone having questions or needing additional information about the group may call the Alcohol and Drug Prevention Resource Center at x36309.

Chi Alpha

Chi Alpha comprises a group of dedicated followers of the Lord Jesus Christ. We are committed to the purpose of fulfilling the great commission (i.e. to proclaim the good news of the gospel, and to make disciples of all nations). In effect, we do not discriminate, exclude, nor look down upon anyone, regardless of race, gender, social status, or g.p.a.. This is radical reality! Radical, because we go against the grain. Reality, because we adhere to an absolute way, truth, and life, and know of no other. Make a mental note to attend our meetings every Friday at 8:00 p.m. in the Pocomoke Room of the University Center.

Due to limited space, all "Briefly Stated" announcements MUST be 75 words or less. If they are not, they will NOT be printed. NO EXCEPTIONS!

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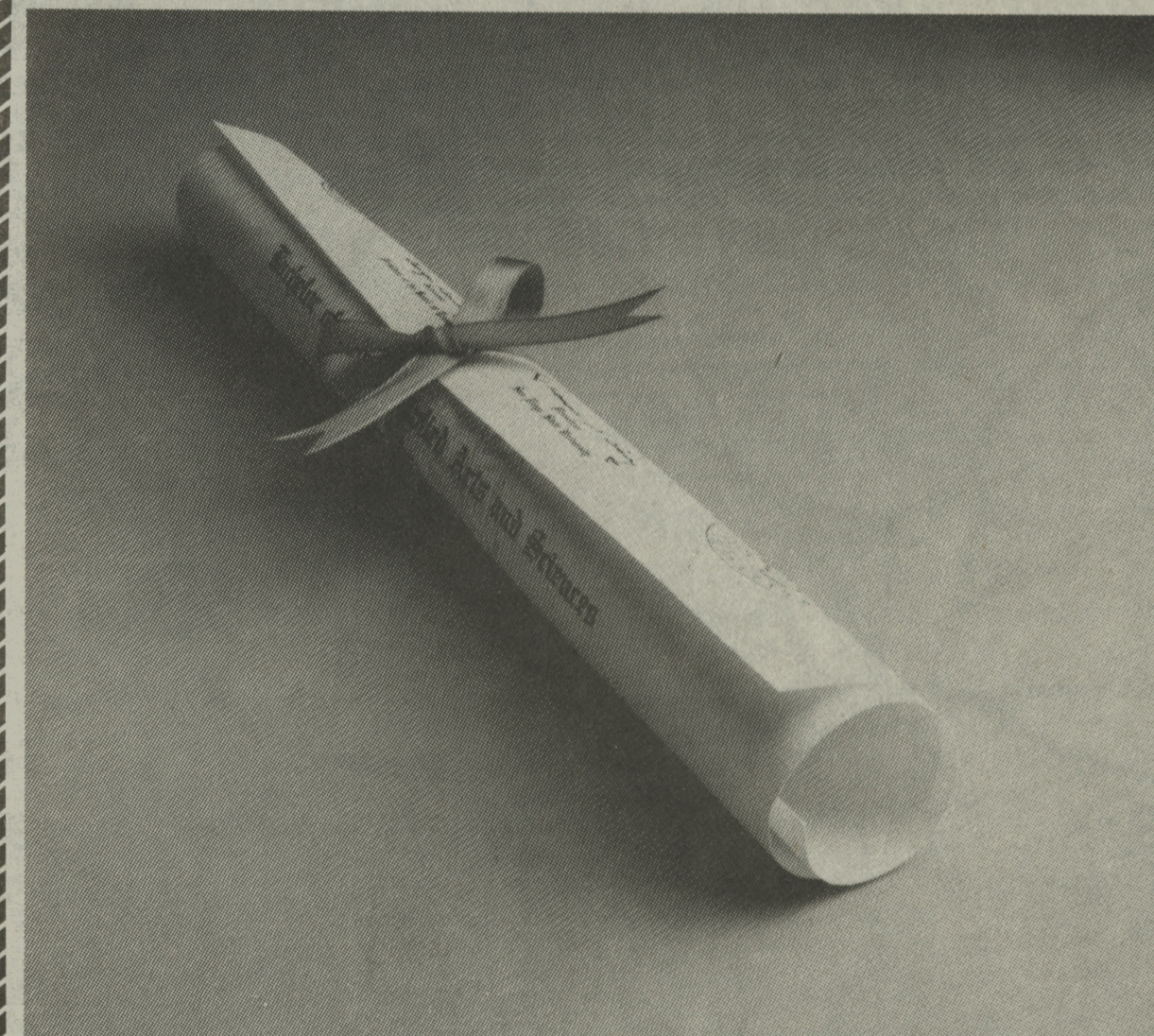
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ATTENTION MAY 1992 GRADUATES:

Suggestions for the commencement speaker are now being taken. Please submit name and profile to Mitch Rosenwald, graduate committee representative. c/o The Flyer, Box 3062.

**IF YOU'RE INTO DOPE,
YOU MIGHT AS WELL SMOKE THIS.**



There's one sure way to see your future go up in smoke. Do drugs. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. If you

fail the test, you're out of a job. The message is simple. Doing drugs could blow your whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

10 MINUTES
AGO
HE COULDN'T
CATCH
HIS BREATH.



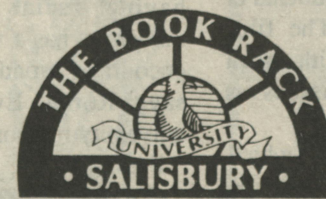
Now Tommy's ready to take on any opponent. Including one as tough as asthma. Because even though an asthma attack restricts the amount of air he can breathe, he keeps his asthma under control with proper management—and a little coaching from the American Lung Association. Find out how you and your child can live a normal life with asthma. Call 1-800-492-7527.

Asthma.
It doesn't have to restrict your life.



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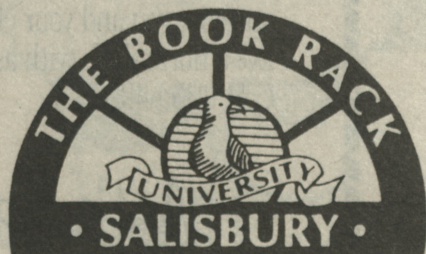
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